



**01-Abandoned-Ft Ord.jpg**

*Chryl Light*

I liked the subject---lots of variety of light quality. It would have worked better for me if you could have included the whole window on the right. In fact, just that window and the light pouring over the wall and floor below would also have been a good image. If the room didn't allow you to get that last whole window, it might have been better to get the whole wall from the center of the room in a panoramic shot.

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**02-All have flown away.jpg**

*Ken Jones*

Clever idea. I liked the composition---particularly the line coming down the page. It would have worked better for me if there was more depth in the nest itself using two additional light sources---one on the right and one on top. And it would have really popped if the background was black. Not for this competition, but I'd love to see a whole series of images of empty nests, probably in warm color, with great tone differentiations generated by the wide variety of twigs.

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**03-Aromas Barn.jpg**

*Dick Light*

The barns are interesting, and the composition is good. It would work better for me if the quality of light was richer. The sun would need to be lower in the sky and behind you on the left or right to cast long shadow of the grasses, fences, and buildings to bring out the beauty of the composition.

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#### **04-Aztec Ruins.jpg**

*David Eisen*

This looks like a very interesting place. I don't see it as abandoned---I see it as an attraction with lots of visitors. Having said that, there are some interesting subjects in this image that compete without a strong composition. I think the best potential would be to move to the right and use the two wood columns to frame just the two heads one over the other in a vertical composition.

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#### **05-Bodie Shed.jpg**

*Jerry Loomis*

It's an interesting building and I love the texture of the wood. It would work better for me if you moved over to the left and featured the door, window, and peaked roof---with the side of the barn and roof shingles providing perspective out to the distance. It would also work better with the sun much lower in the early morning or late evening.

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#### **06-Broken Windows - Ft Ord.jpg**

*Dick Light*

I love the subject. Full disclosure, I stop and shoot this building every time I go to Best Buy and I've never liked what I've captured. You've given me a chance to reflect on why. You have the right idea. I think four windows is the right composition. I think it would work better to square off in front of the building and make the four windows panoramic. Line up with the focal windows (probably the two in the middle of the image) revealing the broken glass, the black jagged inside of the building and the windows on the other side of the building that you can just barely see in the two windows on the right. The quality of light in those windows would be spectacular.

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### 07-Clear Light Opera House - Cerrillos NM.jpg

*Brooks G. Leffler*

It's an interesting building and there is real beauty in the texture and design. I also like the dark sky and the shadow in the lower left. To bring this image to another level, the quality of light could be much softer and richer to bring out the variety of stone texture that would highlight the design ---probably at sunset or sunrise.

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### 08-Demolition reveals lost 'art'.jpg

*Frank Penner*

It's an interesting building and a forgotten place and I like the building signs and the texture of the wall. There is beauty here that could be brought forward, I think, by simplifying the image. I'd start with just the Bull Durham sign and the missing door on the left, just as you have, and I'd eliminate the sky and trees as well as the foreground dirt and maybe include the edge of the building on the right. If you want to include more, ask the question, ---What does it add to the subject?--- If you have an answer, good, if not, leave it out.

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### 09-From Inside.jpg

*Jared Ikeda*

Definitely a forgotten place and you've made it beautiful to look at with excellent composition and light control. The quality of light is wonderful. The light shaft on the radiator forms a triangle with the diagonal piece of wood and the fallen ceiling on the floor. The perspective lines of the rafters lead you outside. The black framing of the room is excellent. You've demonstrated the eye of a Zen master with this one.

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### 10-Graffiti Art in Ft Ord.jpg

*Chyrl Light*

It's a forgotten place for sure. The difficulty is to find the beauty in it. This image is more photojournalistic---where you are trying to find the unvarnished truth of a place. With a pictorial remit, you are challenged to find a way to see the beauty in the rubble and bring that beauty to the viewer. It's particularly hard to do in black and white. You only have compositional lines, texture, and form to work with. So, let's walk around in this room again. The whole room is too much. Start by looking for small things that you can subtract the rest of the room from with a close up. What can we find that, looked at a certain way, has its own beauty? It might be a close up of the spray paint can on the mattress that was used to make the graffiti ---with the graffiti vaguely in the background. It might be looking through those little peep holes in the wall and looking into the next room. It might be the graffiti figure painting by itself. It might be just the coil design in the mattress. Somewhere in that room is a great pictorial image. \*\*



### 11-Left in the weeds.jpg

*Frank Penner*

You've represented a forgotten place and it's got some nice rich blacks and whites. It would work better for me to focus on just the middle car from directly in front of it. I see great potential in the bumper, license plate, radiator, headlights, hood, windshield, and brow over the windshield. The range of light in that image would probably get this subject to a higher level.

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### 12-Mesa Verde Mystery.jpg

*Ken Jones*

I love the image. I've seen a million pictures of Mesa Verde, and this is one of the best I've seen. It's a hard place to control the lighting and you've done a great job. I didn't place it in the top three because it's more of a tourist place than an abandoned place and it's not a challenge to see the beauty in it. Nonetheless, you deserve a lot of credit for bringing the beauty to us in a special way.

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**13-Niño Riky, Abandoned Fishing Boat, Galapagos.jpg**

*Christine Parsons*

It's a good abandoned, forgotten subject, and I like the composition. To get to a higher level, it would work better for me if the quality of light was more vibrant. The whites could be whiter on the boat itself to separate it from a lot of noise in the background. The rocks in front could be more visible or not visible at all but the partial visibility is distracting. I'd consider cropping out the buildings beyond the corrugated roof of the building in the background as well.

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**14-Not Much Left.jpg**

*Carol Fuessenich*

I like the subject and the composition. The stars work for me as well. I love the exterior barn boards. It would work much better for me if the light inside the barn was much softer, dimmer and had an understandable source.

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**15-Outside the Window.jpg**

*Jared Ikeda*

I think this is a good idea. I like the glow you've attained with the quality of light. It would work better for me if the road wasn't visible and the broken windows at the top were more visible so that you see the whole break.

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### **16-Ruins of a Taos Mud Hut.jpg**

*Brooks G. Leffler*

A forgotten place with a big story and you've brought out the beauty with your excellent framing and composition. The timbers frame a picture within the picture and the quality of light is outstanding. The texture is great.

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### **17-Slowly the Forest Takes Back Its Land.jpg**

*Carol Fuessenich*

You've given this forgotten place a quiet beauty with your framing. I love the tones and the framing of the trees and foreground. It might work a little better for me without the partial door on the far right and half the foreground.

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### **18-Stone Henge.jpg**

*Jerry Loomis*

Stone Henge is an interesting and beautiful place. You've made an excellent image of it. I like the composition and tone---nice rich blacks but you can still see an interesting sky. I didn't commend this image in this competition because it's more of a tourist place than abandoned place and very photogenic. You've done an excellent job with it, but it's not as challenging as most of the other submitted images were.

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### **19-Stump BW.jpg**

*David Eisen*

Although it's a bit of a subject stretch given the remit of ---abandoned place', I think you've stayed with the spirit of the competition here. I like the composition and the quality of light a lot. I think it would have worked a little better for me if I could see the whole root of the tree in the foreground.

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### **20-A Paneless Past.jpg**

*Sandie McCafferty*

It's a forgotten place and you've used great composition to make it look beautiful. Each windowpane has a unique quality of light that makes it a picture within the window frame ---which is its own picture. Your framing holds it all together. I love the rich blacks and whites that are the stars of the composition. Beautifully seen and executed.

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### **21-Lost But Not Forgotten.jpg**

*Sandie McCafferty*

It's a good image and it evokes a nice quietness and a hint of story. I like the grass, I like the trees, I like the building. Black and white photography is primarily driven by composition. It would have worked better for me if the composition was stronger---by that I mean simpler with stronger black and white tones. To get that you could back up and look at a scene of the whole trees, the car, and the entire home as a family---or you could go close and focus on the jeep with a background of house or the house and hint of jeep.

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Winning Images:

Honorable Mentions:

**Stump**  
*David Eisen*



**Not Much Left**  
*Carol Fuessenich*



**Slowly the Forest Takes  
Back Its Land**  
*Carol Fuessenich*



Third Place:

**Ruins of a Taos Mud Hut**  
*Brooks Leffler*



2nd Place:

**From Inside**  
*Jared Ikeda*



First Place:

**A Paneless Past**  
*Sandie McCafferty*

